**The Mirror**

By means of this series of artworks Stefano Fronza adds an important piece to his personal research, which aims at the creation of "art objects" that demand observers who are keen to be absorbed by colors, lights and shapes that convey constantly varying sensations. The idea that guides him is based on the desire to blend his knowledge as goldsmith and the imaginific element that rests in the photograph, which is processed by using refined digital techniques. Stefano Fronza considers mirrors as representative of the dual value of his artworks: they indeed are center-stage accessories meant to enlighten special outfits, but they can also be seen as small sculptures apt to embellish home furnitures. Specularity can be found even in the creative process of Stefano Fronza's jewels: that is when the immediacy of a photographic shot - meant to capture the details of the small realities that inspire it - becomes the interpreter of a deeper feeling and does so thanks to the digital processing, which emphasizes and blurs the colors and lights of the real world. Those are the moments when his very personal and recognizable goldsmithing art finds its own expression on the clear surfaces of his geometries.